**Grade 7 English 2010-2011**

**Teacher: Mrs. Aucoin and Mrs. Carleton**

**Goal:**

English language arts encompass the experience, study, and appreciation of language, literature, media, and communication. It involves language processes, speaking, listening, reading, viewing, writing, and other ways of representing. It engages students in a range of experiences and interactions with a variety of texts designed to help them develop increasing control over the language processes, to use and respond to language effectively and purposefully, and to understand why language and literacy are so central to their lives.

**Course Objectives:**

As outlined in the Atlantic Canada Language Arts Curriculum Guide: Grade 7.

<http://www.gnb.ca/0000/publications/curric/englangartsmiddle.pdf>

**Materials:**

Loose-leaf, duo tangs, pencils, pens (Blue or black only), pencil crayons and/or markers, eraser, dictionary and thesaurus.

**Timeline and Evaluation:**

All components of the language arts curriculum are interrelated and interdependent. The components are therefore taught in a balanced and integrated manner throughout the year.

***The following serves as a guide and is subject to change.***

End of Grade Seven ***Reading and Writing Achievement Standards*** can be found at

<http://www.gnb.ca/0000/publications/curric/Curriculum-ReadingandWritingAchievementStandards-Seven.pdf>

**Term One:**

***Speaking and Listening 20%:***

Class discussions (individual, small and large group), Oral reading, Book Talks,

Oral presentation of own, and published, writing pieces

***Reading and Viewing 40%:***

Fables (Traditional), Short Stories, Comprehension tests, Note-taking, Reading fluency, Mini-lessons/exercises (based on reading skills reviewed)

***Writing and Representing 40%:***

Retell/explanation (instruction)/persuasive and narrative writing pieces, Mini-lessons/exercises on Language Structure and Use, Outlines, Summaries, Word Study/Grammar

**Term Two:**

***Speaking and Listening 20%:***

Class discussions (individual, small and large group), Speech, Oral presentation of own writing piece(s) and published writing pieces (including novel)

***Reading and Viewing 40%:***

Novel Study/Independent Novel-responses and quizzes, Variety of Written responses to literature, Information text, Magazines, Research, Referencing, Mini-exercises, Reading fluency, Comprehension tests.

***Writing and Representing 40%:***

Reports, Surveys/Questionnaires, Novel/Book Responses, Speeches, Note Taking, Word Study/Grammar

**Term Three:**

***Speaking and Listening 20%:***

Class discussions (individual, small and large group), Oral presentations of own writing piece(s) and published writing pieces, Oral interpretation/evaluation, Poetry

***Reading and Viewing 40%:***

Memoirs, Dramatic Readings, Poetry (abstract and figurative language), Reading fluency, Reading Comprehension Quiz/tests

***Writing & Representing 40%:***

Poetry unit, Memoirs, Expressive and Transactional Writing, Business Letter, Word Study/Grammar

**Resources:**

Text: Actions and Reactions

Text: Building English Skills

Text: Spelling *and Writing* Connections 7

Text: Responding to Reading

Supplemental Materials (includes poetry, short stories, technology, workbooks, newspapers, etc.)

Multi Source Anthologies\*1

Novel(s): Assigned *(Assigned novels to be determined)* and Independent (example: SSR)*.*

*\*1 Student anthologies which offer traditional and contemporary stories, poems, drama, cartoons and non-fiction selections.*